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VISUAL ACOUSTICS: THE MODERNISM OF JULIUS SHULMAN EDUCATIONAL / INSTITUTIONAL SCREENING AGREEMENT

The Public Performance Rights ("PPR") for Visual Acoustics: The Modernism of Julius Shulman (the "Film") purchased from Shulman Project Partners, L.P. permits an unlimited number of screenings in perpetuity of the Film for educational purposes to groups related to any type of educational / institutional organization (the "Organization") when no admission is charged. The PPR is available at the following price points:

\$350 - Screenings where no admission is charged for **51 people or more**

\$195 - Screenings where no admission is charged for **50 people or less**

REQUEST:

Group Size (circle one): **50 or under**

51 and over

ORGANIZATION: (Payment in full is required prior to shipping materials.)

<p>Organization: _____</p> <p>Contact Person: _____</p> <p>Address: _____</p> <p>Address: _____</p> <p>Phone: _____</p> <p>Email: _____</p>	<p>Price Point (circle one): \$350 or \$195</p> <p>Optional Blu-ray (U.S. only)</p> <p>\$25.00</p> <p>Total Cost: _____</p> <p>PO Number: _____</p> <p>(if applicable)</p>
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SHIP TO: (U.S. only)

<p>Organization: _____</p> <p>Contact Person: _____</p> <p>Address: _____</p> <p>Address: _____</p> <p>Phone: _____</p> <p>Email: _____</p>	
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The Organization hereby certifies screenings of the Film solely in the manner specified above and will not loan, reproduce in any manner or televise the Film. Public Performance Rights are good for an unlimited number of screenings in perpetuity to non-paying audiences. This document serves as the Public Performance Rights for the specified Organization listed above and is effective immediately upon execution of the signatures below.

Organization Signature: _____ **Print Name/Title:** _____

Shulman Project Partners, L.P.: _____ **Print Name/Title:** _____